

**D-7369**

**Sub. Code**

**32011**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

First Semester

English

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name the characters, introduced in “Paradise Lost” Book-II.
2. How does Blake describe the “Tiger”?
3. What lesson does the Urn Preach to mankind?
4. How does Sylvia plath address death?
5. What circumstances lead to the scorpion stinging the mother?
6. What does the drying up of the womb symbolize?
7. What is the husband’s mind compared to?
8. Explain how Dryden traces the evolution of Music.

9. What did the Tamil do to escape from the blood thirsty Synhalese?
10. What is the theme of the poem “The children”?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Sketch the character of the speaker Ferrara in “My Last Duchess”.

Or

- (b) Write the critical appreciation of the poem “The Lady of Shaftt”.

12. (a) Write the theme of the poem “My Last Duchess”.

Or

- (b) Describe the personality of the scholar Gipsy.

13. (a) Write the Evolution of thought of the poem “Sailing to Byzantium”.

Or

- (b) What moral does Frost draw from his experience of birches?

14. (a) What about the irony and images in the poem ‘A River’?

Or

- (b) Write the incompatibility between the wife and the husband.

15. (a) Write the views of Soyinka about Dedication.

Or

(b) How does Walcott highlight decline in all matters?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Consider 'Mac Flecknoe' as a satire.
  17. How does Eliot's social criticism is revealed in "The waste Land"?
  18. Discuss Mysticism in the poetry of Emily Diekinson.
  19. Write an essay on the conversational quality of Soyinka's poem "Telephonic Conversation".
  20. Critically analyze the poem "In the Month of July".
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**D-7370**

**Sub. Code**

**32012**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2022.**

**First Semester**

**PROSE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Write the views of Bacon on “Truth”.
2. What according to Dr. Johnson is the reader’s reaction in “Paradise host”?
3. What are Sir Roger’s Comments on the dresses of his ancestors?
4. What does Orwell think of Ganthiji’s gospel of non-violence?
5. Write Carlyle’s views on hero-worship.
6. Write a note on Ngugi’s perspective on his culture.
7. Explain Emerson’s use of analogies.
8. What are the political ideology of Russel?
9. What articles were on sale at a London Station?
10. Why did Leacock write 56 on the cheque?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Distinguish between revenge for public causes and those for personal reasons.

Or

- (b) Discuss Johnson's personality as revealed in the "Life of Milton".

12. (a) Sketch the character of Will wimple.

Or

- (b) Write the summary of the essay "The South-Sea House".

13. (a) Write the views of Carlyle on Dante.

Or

- (b) Discuss Emerson's views on religion.

14. (a) Assess George Orwell as an essayist with special reference to "Why I write".

Or

- (b) Trace the theme of the essay 'Open letter to Eisenhower and Khrushchev'

15. (a) Discuss the banking experience of Leacock.

Or

- (b) Discuss the amusing examples of forgetfulness given by Robert lynd.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on Bacon's "Of Ambition".
  17. Consider Lamb as an essayist with special reference to the prescribed essays.
  18. Write the views of Durant on the conditions of Civilization.
  19. Write an essay on Leacock's art of humour.
  20. Discuss Gardiner's views on "On Umbrella Morals".
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**D-7371**

**Sub. Code**

**32013**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

First Semester

English

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is a tragic flaw?
2. What are the salient features of the Absurd Drama?
3. Write the appearance of Helen of Troy in Dr. Faustus.
4. How does Marlow confess his shortcomings to Hastings?
5. Explain the theme of Nostalgia in The Birthday party.
6. What is the opinion of Rita about her uncle Dan Joe?
7. Write the importance of the opening Scene in Tughlaq.
8. Describe the ironical presentation of Court Scene.
9. Why do women search for completeness in Hayavandana?
10. Write the role of Maria in The school for Scandal.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b)

11. (a) Write briefly on the characteristics of drama.

Or

- (b) Narrate the accusations of Oedipus.

12. (a) Sketch the character of Lucifer.

Or

- (b) How does McCann differ from Goldberg in important respects?

13. (a) Write the circumstances leading to Keller's suicide.

Or

- (b) Describe how Tony Wrecks Mrs. Hard castle's plan.

14. (a) How was Rita booked in a prostitution case?

Or

- (b) Compare and contrast Najib and Barani.

15. (a) Discuss the dramatic techniques used by Girish Karnad.

Or

- (b) Write the importance of the screen scene in The school for Scandal.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the different types of Drama.

17. Discuss the Renaissance elements in Dr.Faustus.



18. Consider she stoops to conquer as a comedy.
  19. Write the merits and demerits of Muhammed-bin-Tughlaq.
  20. Elucidate The School for Scandal as an anti sentimental comedy.
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**D-7372**

**Sub. Code**

**32014**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does Sidney establish the superiority of poetry over philosophy?
2. State Sidney's views on comedy.
3. How, according to Wordsworth, is the knowledge of a poet different from the knowledge of a scientist?
4. Explain the term "objective correlative" by T.S. Eliot.
5. What is Carl Jung's theory of the Shadow?
6. Examine Arnold's views on the historical estimate.
7. What is the relationship between fraud and literature, according to Trilling?
8. Explain the relationship of seasons with Archetypes in Northrop Frye's essay "The Archetypes of literature".

9. What is the contribution of Derrida to Deconstruction as explicated in his essay, "Structure, Sign and Play in the Discourse of Human Sciences"?
10. Comment on the importance Mark Schorer gives to technique.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain Wordsworth's theory of poetry as explicated in "Preface to lyrical Ballads".

Or

- (b) Comment on Aristotle's views on Arts.

12. (a) How does Sidney defend poetry against the accusations of Stephen Gosson?

Or

- (b) Explain Arnold's concept of poetry as "Criticism of life".

13. (a) Examine Aurobindo's views that "the lyric will be the future form of poetry and the spirit will decide the form".

Or

- (b) Discuss E.A. Poe's theory of the composition of a poem.

14. (a) Write briefly on how does Trilling relate Freudian psychoanalysis to literature.

Or

- (b) What, according to Frye, are the literary archetypes?

15. (a) Write a note on Barthe's views regarding the importance of the meaning of the text inferred by the reader rather than the author's meaning.

Or

- (b) Examine the main concepts and principles of the theory of literary influence discussed by Bloom.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Explain Arnold's idea that "poetry is the criticism of life".
17. Discuss T.S. Eliot's views on the relationship between tradition and individual talent.
18. Examine Jung's justification of the need of psychology for literature in his essay "Psychology and literature".
19. What are the significant elements of deconstruction discussed by Derrida in the essay, "Structure, Sign and Play?"
20. What are the three stages that Showalter talks about in the essay, "Towards Feminist Poetics"?

**D-7373**

**Sub. Code**

**32021**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is computer?
2. Name the different types of windows.
3. What is Adobe Photoshop?
4. Explain World Wide Web.
5. Define Hardware.
6. Explain Internet.
7. What is Teleconferencing?
8. What is Internet relay chat?
9. Explain Hyperlinks.
10. Write the Ethical issues in media and usages.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write the role of Information Technology in Communication.

Or

- (b) Write a paragraph on the characteristics of a computer.

12. (a) Explain Msword, Excel, Access and power point.

Or

- (b) Discuss the growth of computer networks.

13. (a) Write the role of commerce in publishing through new media.

Or

- (b) Write a note on the tools for new media.

14. (a) Write a short note on browsing.

Or

- (b) How will you access references from the Internet?

15. (a) What are the various conventions used for writing in new media?

Or

- (b) Write the role of graphics and images in new media.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on operating system.
  17. Discuss the various functions of websites and webpages.
  18. Write an essay on online communication.
  19. Differentiate Teleconferencing and video conferencing explain in detail.
  20. Discuss the role of multimedia on society.
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**D-7374**

**Sub. Code**

**32022**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What was the audience like for a Shakespearean Play?
2. Write the role of Theatre in Elizabethan Society.
3. What are the five elements of a Shakespearean tragedy?
4. How does Toby exploit Andrew Aguecheek?
5. What reasons does Don John give for his Sullenness?
6. Who is sent by king Henry to destroy the Archbishop of York?
7. What are Antony's negligence of duty?
8. Discuss the role of Enobarbus as a Chorus in Antony and Cleopatra.
9. What is a masque?
10. What are the charges levelled by Brabantio against Othello?



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Shakespeare's audience.

Or

- (b) Briefly write a note on Shakespeare's works.

12. (a) Trace the characteristics of Shakespeare's comedies.

Or

- (b) Write the consequences of Caterwauling in Olivia's house.

13. (a) How do gossip, conversation and overhearing function in Much Ado about Nothing?

Or

- (b) Sketch the character of Marcus Antony

14. (a) How does Cleopatra taunt and fease Antony?

Or

- (b) Write about Prospero's kindness towards Ariel.

15. (a) How does Iago work out a plot against Othello?

Or

- (b) Is Hamlet a traditional revenge play? Explain.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Shakespeare's Tragedies with special reference to Macbeth and Othello.

17. Discuss the different kinds of love in "Twelfth Night".
  18. Consider Much Ado About Nothing as a Shakespearean comedy.
  19. Trace Shakespearean tragic qualities in Macbeth.
  20. Describe the death of Desdemona and Othello.
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**D-7375**

**Sub. Code**

**32023**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

English

FICTION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions

1. What is Leopold Bloom preoccupied with?
2. What is St. John suggestion for Jane?
3. How long Mr. Morel had been working in the mine?
4. Who is Miss Pross?
5. What tragic incident has affected Catherine Barkley?
6. How does the narrator recall her aborted child in *Surfacing*?
7. Who is the major financial backer of Voss's expedition?
8. Who is Sonya?
9. Who is George Primrose?
10. What genre does the novel Emma belong to?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss how Rochester's married life becomes miserable to him.

Or

- (b) Examine the significance of the role of St. John in Jane Eyre.

12. (a) Do you agree that Mr. Morel is much weaker character than Mrs. Morel-Elucidate.

Or

- (b) Comment on Paul's relationship with Clara in Sons and Lovers.

13. (a) Sketch the character of Charles Draney.

Or

- (b) Write the critical appreciation of the character of Lara.

14. (a) What are Rinaldi's views on love and romance?

Or

- (b) Comment on the relationship between Rinaldi and Henry.

15. (a) What is the interior conflict of Raskolnikov?

Or

- (b) Why cannot Raskolnikov relate himself with others?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss the theme of the remorse of conscience in Ulysses.
17. Examine Freudian concept of the mother and son relationship in *Sons and Lovers*.
18. Analyse the irony and the brutality of war in *A Farewell to Arms*.
19. Discuss that the central focus of the novel is Emma's misplaced confidence in her abilities as a match maker and her prudish fear of love.
20. Discuss the unnamed heroine's entry into the woods represents her entry into her own psychic past.

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**D-7376**

**Sub. Code**

**32024**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

English

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions

1. Who coined the term 'Comparative literature'?
2. Define General literature.
3. What is the nature of study of World literature?
4. What is a Genre study?
5. How do you define 'period' in reception studies?
6. How art is different from literature?
7. Define Abridgement.
8. Which model of communication is known as reception theory?
9. Expand SLT and TLT.
10. What is 'equivalence' in translation?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Trace the history of comparative literature in India.

Or

- (b) Contrast French and American Schools of Comparative literature.

12. (a) Comment on the relevance of comparative literature in India.

Or

- (b) What is American school of comparative literature about?

13. (a) Discuss on Weinstein's approach in Genre studies.

Or

- (b) What is the nature and functions of Reception studies?

14. (a) What are objectives of world literature?

Or

- (b) Discuss translation studies in India.

15. (a) What is Pope's contribution to Tamil translation?

Or

- (b) Discuss Nida's translation theory.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss the difference between 'National literature' and 'World literature'.
  17. Discuss the nature and history of Comparative literature.
  18. How do Reception studies help exploring changing intellectual and cultural canons of art and literature?
  19. Discuss the various theories of literary translation.
  20. Analyse the influence of other discipline such as psychology, biography, philosophy and sociology in literature.
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**D-7377**

**Sub. Code**

**32031**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

BRITISH LITERATURE-I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write a note on the Miller.
2. What was the song sung by the nymphs?
3. What is the theme of the Poem “The Good Morrow”?
4. What is the opinion of Marvell about ambition?
5. What is gold compared to in “A Valediction: Forbidding Mourning”? Why?
6. What is the gift that God does not give man?
7. What is religious toleration?
8. Write the various uses of study.
9. Who is Maria in The School for Scandal?
10. What is necromancy?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Sketch the deviants and derelicts in “The Prologue”.

Or

- (b) Write the pictorial quality of the poem “Epithalamion”.

12. (a) Critically analyse the poem “The Good Morrow”.

Or

- (b) Consider “The Garden” as a symbol of the golden age.

13. (a) Write the evolution of thought of the poem “virtue”.

Or

- (b) How does More’s “Utopia” present a model of a perfect social order?

14. (a) What are Bacon’s views on Death?

Or

- (b) Write the various devices used by Swift in his satire.

15. (a) Sketch the character of Primrose.

Or

- (b) Write a paragraph on the appearance of Helen of Troy.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write the critical appreciation of “Prothalamion”.
  17. Consider Marvell as a poet of love.
  18. What does the “Epistle to Dr. Arbuthnot reveal about poet’s social, cultural and literacy roles?
  19. Write an essay on the spider and Bee episode.
  20. Consider The Spanish Tragedy as a revenge tragedy.
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**D-7378**

**Sub. Code**

**32032**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS - 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of Neela Padmanabhan's novel Generations?
2. How does Subarnalata's letter serve as a document on gender – equality?
3. Comment on the significance of the title Cocoon.
4. Write briefly on the art of characterization in Rajeev Seth's Unarmed.
5. What is the significance of the sub plot in Bhavabhuti's play Malati and Madhava?
6. Mention the literary elements which brings in Chandrasekhar Kamkar's play under the literary form "A Force".

7. Give an account of Subarnalata's life in her husband's home.
8. What, according to Nikileswarar, does the black flag in the hands of Ambedkar symbolise?
9. What does the pleasure dome signify?
10. Write briefly on the character of Malati in Bhavabhuti's play Malati and Madhava.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b)

11. (a) How does Neela Padmanabhan's novel Generations mirror the beautiful and ugly sides of society?

Or

- (b) Comment on the style of Ashapurana Debi in Subarnalata.

12. (a) How does Balachandra Nemade portray life in a hostel in Cocoon?

Or

- (b) Write briefly on the art of characterization in Rajee Seth's Unarmed.

13. (a) Sketch the character of Nandana in Bhavabhuti's Malati and Madhava.

Or

- (b) How does Malati fall in love with Madhava?

14. (a) Attempt a study of Sambasiva as a force.

Or

(b) Discuss the plot of the play Malati and Madhava.

15. (a) Analyse the style of the poem "The Rights of the Earth".

Or

(b) Attempt a thematic analysis of the poem "The Black Flag in the Hands of Ambedkar".

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss Generations as a critical record of the migrant community.

17. Attempt a feminist reading of the novel Subarnalata.

18. Analyse the multiple layers of narration in Cocoon.

19. Bring out the element of romanticism in Malati and Madhava.

20. Examine the theme of the poem "The Pleasure Dome".

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**D-7379**

**Sub. Code**

**32033**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is patterns of Communication?
2. What is Management of Communication?
3. What is facial expression?
4. Explain telephonic Conversation.
5. How will you write a proposal for a Seminar ?
6. Name the purpose of Conducting a Conference.
7. Write the importance of Notices.
8. Explain Technical proposals.
9. What is the purpose of Minutes?
10. Write the procedure of writing an Article.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write a note on the importance of Communication.

Or

- (b) Discuss the different barriers of Communication.

12. (a) Write the importance of Eye-Contact.

Or

- (b) What is Spare distancing? Explain.

13. (a) Write any five Do's and Don'ts of an interview.

Or

- (b) Write the purpose and procedure of Conducting a Meeting.

14. (a) What are the advantages and disadvantages of audio-visual aids?

Or

- (b) Write the features of a Group Discussion.

15. (a) Write a note on Business Correspondence.

Or

- (b) How will you prepare a Research paper?



PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the Management of Communication.
  17. Discuss the various Non-verbal Communication.
  18. Explain different kinds of Interviews with examples.
  19. Write a Group Discussion on the topic “Is Covid 19, a Pandemic or not”.
  20. Write the characteristics of Report Writing.
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**D-7380**

**Sub. Code**

**32034**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is a pronoun?
2. Define “Verb”.
3. What is an adverbial phrase?
4. Which tense is used to express a habitual action?
5. Identify the tense used in the sentence:  
I am going to the cinema tonight.
6. Mention the various degrees of comparison.
7. What is a simple sentence? Explain with examples.
8. Change the following into an Affirmative sentence.

God will not forget the cry of the humble.

9. Identify the kind of the sentence.
- (a) Ram is the tallest boy in the class room.
- (b) Vijay is a good boy.
10. Combine the two sentences into a simple sentence:  
This is my friend. His name is Rama.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Underline the phrases in the sentences and mention if it is a Noun Phrase, Adjective Phrase or an Adverbial Phrase.
- (i) He speaks like a born orator.
- (ii) It pained me to hear of your illness.
- (iii) Beyond a doubt, this man is honest.
- (iv) He failed inspite of his best efforts.
- (v) He won the prize by means of trickery.

Or

- (b) Explain any four parts of speech with examples.
12. (a) Fill in the blanks with appropriate prepositions.
- (i) He is fond ————— tea.
- (ii) The book is ————— the table.
- (iii) What are you looking ————— ?
- (iv) He was born ————— 19<sup>th</sup> March 2019.
- (v) The textbook is published ————— Tamil Nadu Text book Corporation.

Or

- (b) Write a note on the kinds of nouns.

13. (a) Choose the correct tense form of the verb given in brackets and fill in the blanks.
- (i) The earth \_\_\_\_\_ round the sun. (revolve)
  - (ii) My friends \_\_\_\_\_ the Prime Minister yesterday (meet).
  - (iii) I \_\_\_\_\_ him only one letter up to now. (see)
  - (iv) My mother will call you when my father \_\_\_\_\_ (return)
  - (v) He \_\_\_\_\_ asleep while he was driving. (fall)

Or

- (b) Explain the difference between simple present tense and present perfect tense.

14. (a) Change the voice in the following sentences.
- (i) Rama helps Hari (into passive voice)
  - (ii) Savitri is loved by Sita. (into Active voice)
  - (iii) The cat killed the mouse. (into passive voice)
  - (iv) The bank was burgled (into active voice)
  - (v) Lockdown was declared by many countries. (into active voice)

Or

- (b) Define Active and Passive voice with appropriate examples.

15. (a) Change the Degrees of comparison without changing the meaning:
- (i) "The Times" is the most powerful newspaper in England. (Into positive)
  - (ii) Very few boys are so hardworking as Rahim (Into superlative)
  - (iii) No other city in Tamil Nadu is so thickly populated as Chennai (Into Comparative)
  - (iv) Very few cities in the world are so beautiful as Venice. (Into superlative)
  - (v) Patamadai mats are the best in the world (Into positive)

Or

- (b) Transform as directed:
- (i) Brutus loved Caesar. (To Negative)
  - (ii) I am not so great as he. (To Affirmative)
  - (iii) When can their glory fade? (To Assertive)
  - (iv) What would I not give to see you happy and healthy. (To Assertive)
  - (v) It is a horrible night. (To Exclamatory)

SECTION C — (3 × 10 = 30 marks)

Answer any THREE from the following

- 16. Explain the kinds of past tense with examples.
- 17. Write an essay on the rules of concord with suitable examples.
- 18. Explain the kinds of sentences with examples.
- 19. Write in detail on the transformation of sentences.
- 20. Attempt an essay on the synthesis of sentences.

**D-7381**

**Sub. Code**

**32041**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2022.

Fourth Semester

English

BRITISH LITERATURE - II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the Central idea of the poem "Tintern Abbey"
2. What lesson does the Urn Preach to mankind?
3. Write a note on Shelley's Personification.
4. Why did the Duke Command his Servants to Murder to Dutchess?
5. Who gifted the white rose to the damozel?
6. Name the imageries used in the Poem "Dover Beach".
7. Define a dramatic monologue.
8. Why is lamb unwilling to give away pigs?
9. Write Carlyle's views on Poet.
10. What are books of the hour and the books of all time according to Ruskin?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Critically analyze the poem “Kubla Khan”.

Or

- (b) Consider the Grecian Urn a symbol of Eternal Beauty.

12. (a) Write Shelley’s misery and hopefulness as revealed in "Ode to the West Wind".

Or

- (b) Analyse the character of the duchess.

13. (a) Discuss Eroticism in the Poem “The Blessed Damozel”.

Or

- (b) Trace the evolution of thought of the Poem "Dover Beach”.

14. (a) Why does Ulysses Complain that life in Ithaca is very dull?

Or

- (b) Why does Lamb show love towards the roast pig?

15. (a) Write the views of Carlyle on Shakespeare and Dante.

Or

- (b) Write a note on Ruskin’s Social Criticism.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Analyze the Poem "Kubla Khan".
  17. Write the Evolution of Thought in the Poem "Ode to the West Wind".
  18. Consider "My Last Dutchess" as a dramatic monologue.
  19. Write the critical appreciation of the Poem "Dover Beach".
  20. Trace Ruskin's concept of advancement in Life.
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**D-7382**

**Sub. Code**

**32042**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION,  
DECEMBER 2022.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why did Poe Choose the Philosophy of Composition?
2. Who is referred to as a 'prophet' in the Poem "The Raven"?
3. How is the song of the hermit bird interpreted by Whitman?
4. How does Emily describe death in her poems?
5. What is Jackson's Island?
6. What are some possible reasons for Eva's decision to kill Plum?
7. Is Morris capable of being a better gracer? Why?

8. What important theme in Sula does Shadrack represent?
9. What is Linda's Complaint about Wagner Company?
10. Write the Comic relief in the play The Hairy Ape.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss Thoreau's Style in Civil Disobedience.

Or

- (b) Write about Whitman's philosophical reflections on death.

12. (a) Critically analyze the poem "I Taste Liquor Never Brewed".

Or

- (b) Write the Evolution of thought of the poem "The Road Not Taken".

13. (a) What human qualities does Aunt Polly exhibit in her behaviour toward Tom?

Or

- (b) Sketch the Character of Tom.

14. (a) Write the Plot Construction of Cat on a Hot Tin Roof.

Or

- (b) What is the significance of Hannah's Comment that She doesn't like Sula although she loves her?

15. (a) Write the importance of the first act in Death of a Salesman.

Or

- (b) Write a note on O'Neill's language.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Thoreau's views on Civil Disobedience.
17. Consider Whitman's "When Lilacs Last in the Dooryard Bloom'd" as an Elegy.
18. Write the Critical appreciation of "Because I could not Stop for Death".
19. Describe Jan and Mary's attitude toward race relations in Native Son.
20. Discuss the dream sequences in Death of a Salesman.
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**D-7383**

**Sub. Code**

**32043**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION,  
DECEMBER 2022.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the language groups under the Iranian group of languages?
2. Write about the Italic branch of the Indo-European family of languages.
3. How is "Syncope" helpful for the enrichment of English Vocabulary?
4. Write a note on "Telescoping" as a way of enriching English language.
5. Give two ways in which Greek language has influenced English.
6. In what ways is American English simplified compared to British English?

7. What are the diphthongs in English?
8. Define “intonation” in connected speech.
9. Explain the term “P.S. “Grammar””.
10. What is meant by traditional Grammar?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) State and explain Verner’s Law.

Or

- (b) Write short notes on "Affixes" and "Suffixes" in the enrichment of English vocabulary.

12. (a) Write briefly on the Scandinavian influence on English language.

Or

- (b) Mention five ways in which American English has enriched its vocabulary.

13. (a) Explain Edmund Spenser's influence on the growth of English language.

Or

- (b) Write a note on the contribution of Dr. Johnson to English language through the compilation of the Dictionary.

14. (a) Explain “Word stress” with examples.

Or

- (b) Analyse the constituents of IC Analysis with examples.

15. (a) Distinguish between human language and animal communication.

Or

- (b) Write a note on Psycho – Linguistics.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the change in the meaning of words in English language.
17. How has the French influence enriched English vocabulary?
18. Explain “Word Accent and Rhythm in connected speech”.
19. Write an essay on “General Indian English”.
20. Discuss in detail the major semantic theories.
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**D-7384**

**Sub. Code**

**32044**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION,  
DECEMBER 2022.

Fourth Semester

ENGLISH LANGUAGE TEACHING –  
THEORY AND PRACTICE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does English serve as a link language?
2. What is linguistics?
3. Explain the bilingual method of teaching English.
4. Mention the approaches that can be employed in teaching English.
5. What are the three stages in the teaching of a prose lesson?
6. Explain the objectives of teaching Grammar.
7. Mention two important aspects to be taken care of when preparing a lesson plan for the teaching of poetry.

8. What are the Audio - Visual Teaching Aids that can be used in our classes?
9. In what ways can composition writing enhance the English proficiency of students?
10. Explain what is meant by Branching programme in preparing Programmed Instructional Materials?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Examine the importance of English as an official language in India.

Or

- (b) Why is Pedagogical Approach necessary for Language Teaching?

12. (a) Explain the Direct Method and Substitution Method of Teaching English.

Or

- (b) Examine the salient features of the Oral Approach and Audio lingual Approach of Teaching English.

13. (a) How do you write a prose lesson plan?

Or

- (b) Analyse the methods of teaching poetry.

14. (a) What is the procedure to be followed in team teaching?

Or

- (b) Explain the characteristics of a lesson plan.



15. (a) What are the advantages of using instructional materials in teaching?

Or

- (b) Explain the approaches through which creativity can be developed through English Teaching.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the various principles of Language Teaching.
17. Explain the methods of teaching English Grammar.
18. Prepare a lesson plan to teach poetry.
19. Explain the procedure and advantages of Team Teaching in teaching of English.
20. Write about the types of evaluation pattern that can be employed for an assessment of teaching English.
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